

Joseph Schupbach - Curriculum Vitae

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| Progressive | Trauma-Informed | Anti-Racist | Intersectional | Writer | Director | Professor | Teacher | Strength-Based | Curriculum | Collaboration | Ensemble | Access | Equity | Sustainability | Kindness | Representation | New Voices | Safe Spaces | Horizontal Leadership | Gender-Queer | Theatre |

Education, Training, Service, Facilitation, and Accolades

MFA in Creative Writing - Creative Nonfiction, Roosevelt University, December 2021

MFA in Dramatic Art - Directing, University of California, Davis, June 2019, Phi Kappa Phi

B.A. in Theatre and Performance Studies, Minor in Art Studio, Creative Writing, North Park University, June 2006

Narrative History Research Project, Oxford Centre for Hebrew and Jewish Studies, University of Oxford, August 2003

Certifications and Competencies

Illinois Substitute Teaching License 2020-2026

Accredited by the City Colleges of Chicago to teach Undergraduate Level Coursework in a High School Setting

Arts Innovation and Management Program - Bloomberg Philanthropies

Proficient in Blackboard, Canvas, Google Classroom, Google Suite, PowerSchool, Schoology, Anchor, Microsoft Office, Zoom, and standard social media platforms.

Artistic Training and Professional Development

Comedy Writing Seminar Series, Robert McKee, McKee Seminars

Voice, Fitzmaurice, Chakra, Viewpoints - Margaret Laurena Kemp, University of California, Davis

Puppetry Technique, Breathwork, Meditation - Janni Younge, University of California, Davis

Projection Design - Laurie Oliner, University of California, Davis

New Play Development - Kent Nicholson, University of California, Davis

Contact Improvisation - Kevin Dockery, University of California, Davis

Improvisation - Slater Penney, University of California, Davis

Scoring, Movement, Dance Improvisation - Lena Rose Webb-Magee, University of California, Davis

Stand Up Comedy - Judith Shelton

Rod Puppetry, Chicago International Puppet Theater Festival

Rhythm and Language, Q Brothers

Movement, Modern Dance - Amy Williams

Yoga - Martha Wright

Writing And Performing The 2-minute Play - Kristie Vuocolo and Mary Fons, The Neo-Futurists

Self As Metaphor - John Pierson and Kurt Chiang, The Neo-Futurists

Mime - Dean Evans, The Neo-Futurists

Commedia - Brandon Cloyd, PlayMakers Laboratory Theatre

Viewpoints - Jonathan Berry, PlayMakers Laboratory Theatre

Improvisation - Tim Soszko, PlayMakers Laboratory Theatre

Puppetry - Matthew Miller, PlayMakers Laboratory Theatre
Mime - Laura Grey, PlayMakers Laboratory Theatre
Acting, Dialect - Alan Chambers, North Park University
Viewpoints, Meisner, Alexander, Strasberg, Improvisation, Puppetry, Commedia - Chad Eric Bergman, North Park University
Stanislavski, Hagen, Chekhov, Adler, Practical Aesthetics, Yoga, Circus, - Kerry and David Catlin, Lookingglass Theatre
Vocal Coaching, Music Theory - Claudia Frost
Acting, Movement - Skip Warren, Academy of Performing Arts, Cape Cod Theatre Company
Acting - Nina Schuessler, Academy of Performing Arts, Cape Cod Theatre Company
Movement, Modern Dance - Terry Norgeot, Academy of Performing Arts, Cape Cod Theatre Company
Acting - Tamara Harper, Cape Cod Theatre Company
Vocal Coaching - Marjorie B. Morley, Cape Cod Theatre Company
Movement - Lisa Canto, Cape Cod Theatre Company

Educational Training and Professional Development

Reconceptualizing Trauma, Resilience, and Climate Change Education, Jennifer and Simon Jorgenson
Fostering Resilience in a Trauma-Informed Classroom, Kathy Perez
Strength-Based Framework for Trauma- Informed Pedagogy, Ellen Spitler
Integrating Meaningful Social- Emotional Learning into your Humanities Curriculum, Nicole Miller
Video Impacting Professional Development and Instructional Coaching Systems, Professional Educational Consulting
2022 Hawaii International Conference on Education Attendee
Online Pacing and Scaffolding, Pear Deck
Decolonizing Social-Emotional Learning, Madeline Mason and Mariah Brobbey
Leveraging Student Voice for Social Action, Dr. Sawsan Jaber
Supporting the Social and Emotional Well-Being of Students of Color, Juvenile Protection Association
Facilitating Student Learning, Relay/GSE
Effective Asynchronous Lesson Development, Flutter Tech
Amplifying Student Voice and Engagement, Sawsan Jaber
Structuring Effective Office Hours, Dr. Kimberley Randle
SEL: Teaching the Whole Child, Fernando Chavez
Project-Based Learning, Jacqueline Johnson
Remote Formative Assessment, Taneesha Thomas
Trauma-Informed Distance Learning, Alex Shevrin Venet
Differentiation and Online Instruction, Taneesha Thomas
Virtual Differentiation and Student Grouping, Jacqueline Johnson
Virtual Instruction Basics, Jacqueline Johnson
Differentiation in the Classroom, Civitas Education Partners
2020 American Alliance for Theatre & Education Conference Attendee
Cannabis, Incarceration, and the School to Prison Pipeline, Robin Robinson
Test Prep Implementation, Cambridge Educational Services
Statistics, Politics, and the Theatre, Goodman Theatre
Instructional Strategies, Kagan Structures
Real Time Teacher Coaching, CT3
Assessment Data Analysis, Academic Approach

Formative Assessment, Academic Approach
Better Learning Through Structured Teaching, Zataya Shackelford-Walter
No-Nonsense Nurturer, CT3
Danielson Framework, Civitas Education Partners

Service

American Alliance for Theatre & Education Member
Chicago Showing Up For Racial Justice (SURJ) Member 14'-Present
CPS Arts Liaison, ChicagoQuest, '20-'21
Curriculum, Instruction, and Professional Development Committee Member, ChicagoQuest '20-'21
Culturally Relevant Education Committee Member, ChicagoQuest '20-'21
Member of Chicago Teachers' Union, '19-'21
Arts Communities of Practice Member, K-12 Theatre, CPS Department of Arts Education '19-'21
Editor, ChicagoQuest High School's Looking Forward Literary Zine '19-'20
Humanities Team Leader, ChicagoQuest '19-'21
PlayMakers Laboratory Theatre (FKA Barrel of Monkeys) Diversity and Inclusion Committee Co-Chair '16-'17
PlayMakers Laboratory Theatre Executive Director Search Committee Chair '15
PlayMakers Laboratory Theatre Marketing and Development Committee Member '13-'17
PlayMakers Laboratory Theatre Program Committee Member '11-'14
PlayMakers Laboratory Theatre Strategic Planning Committee Member '10, '14
PlayMakers Laboratory Theatre Board of Directors Company Representative '10-'11
PlayMakers Laboratory Theatre Fundraiser Planning Committee Member '10-'17
Curriculum Consultant for Super 7 Girls After-school Program, Ongoing
Co-Editor, Roosevelt University's Oyez Magazine '07-'08
Service Exchange with Blue Mountain Project, Jamaica, '06
Artistic Apprentice, Lookingglass Theatre Company, '05
Intern, PlayMakers Laboratory Theatre '05
Intern, Lookingglass Theatre Company '04
Intern, Center for Independent Artists, Minneapolis, '03

Interviews, Presentations, and Professional Development Facilitation

Interviewee - Still No Bad Ideas, Chicago Tribune
Interviewee and Workshop Presenter - Ensemble-Made Chicago: A Guide to Devised Theater
Interviewee - Urban Family, Urban Sitter
Interviewee - The Conquering Queer Child: Invading Heterotopic Space in Queer Theatre By Young Audiences
Resilience in the Age of Overwhelm, Embarc Chicago
Radical Candor Workshop Series, Embarc Chicago
Ongoing Professional Development Facilitation - Clemente, Julian, Orr, and Uplift High Schools
Ongoing Instructional Coaching - Clemente, Julian, Orr, and Uplift High Schools
Performing Culture: Ethnography and Autoethnography in Theatre - C.K. McClatchy High School
Worlding: Building a World Through Improvisation - PlayMakers Laboratory Theatre
Puppetry: Bring Life to Objects - PlayMakers Laboratory Theatre
Diversity, Equity, and Inclusion Workshop Series, PlayMakers Laboratory Theatre

Depth of the knowledge in Teaching Dramatic Writing - CPS Department of Arts
Playwriting in the Classroom - Buffalo Grove School District
Persuasive Writing and Performance for the Classroom - Jane Addams Hull-House
Arts Integration in the Classroom - London Middle School
Intro to Creative Writing - Arts of Life
Educators' Night at the Neo-Futurarium - PlayMakers Laboratory Theatre
Adaptation of Written Work for Performance - Lake FX CreativeCon
Devising and Adaptation - Whoopensocker
Team Teaching and Classroom Management - Whoopensocker
Arts Integration in the Classroom - The Second City
Live Performance for Young Audiences Workshop - Chicago Association of Children's Authors
Arts Integration in the Classroom - Lookingglass Theatre
Arts Partner Panelist - Solorio Academy High School
Creative Nonfiction Performance Workshop - Neo Kitchen Festival, The Neo-Futurists
Careers in Communications Panelist - North Park University
Conference Performance - American Alliance for Theatre and Education
Conference Performance - Chicago Comic & Entertainment Expo
Conference Performance - Chicago Comic & Entertainment Expo

Awards and Honors

Creative Schools Fund Recipient, Chicago Public Schools 2021
Selection from Fences (Acting Coach) Performed at School Finals of the August Wilson Monologue Competition, Winner
Arts Essentials Fund Recipient, Chicago Public Schools 2020
Selection from Gem of the Ocean (Acting Coach) Performed at Chicago Finals of the August Wilson Monologue Competition, Finalist
Arts Essentials Fund Recipient, Chicago Public Schools 2019
Member of The Honor Society of Phi Kappa Phi
John Shields Award, Department of Theatre and Dance, University of California, Davis
Best Direction Citation for The Bluest Eye (Assistant Director) at the Kennedy Center American College Theatre Festival
The Bluest Eye (Assistant Director) Performed at the Region 7 Finals of the Kennedy Center American College Theatre Festival
Selected Scenes from All My Possessions for a Moment of Time (Playwright, Director) Performed at Region 7 Finals of the Kennedy Center American College Theatre Festival
Humanities Graduate Research Award, University of California, Davis

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Higher Education and Workshops for Adults

Governors State University

Adjunct Instructor- Topics in Playwriting, Fall 2021

Adjunct Instructor- Topics in Puppetry, Spring 2021

City Colleges of Chicago

Dual-Enrollment Instructor - Intro to Theatre, Fall 2020

Dual-Enrollment Instructor - Intro to Acting, Spring 2021

North Park University

Director/Lecturer - Fall Production, 2019

Director/Lecturer- Fall Production, 2014

Guest Lecturer - Inter-Cultural Communications, 2006

University of California, Davis

Associate Instructor - Introduction to Acting, Fall 2017, Winter 2018, Spring 2018, Winter 2019, Spring 2019

Associate Instructor - Directed Theatre Laboratory - Fall 2018, Winter 2019

Associate Instructor - Food and Writing: Auto-Ethnography, Ensemble, and Self as Metaphor, Spring 2019

Guest Lecturer - Performing Arts in Education and Community Contexts, Spring 2018, Fall 2018

Guest Lecturer - Acting Gateway, Winter 2019

Guest Lecturer - Approaches to Collaboration, Winter 2019

Guest Lecturer - Scoring and Scripting in Performance, Spring 2019

Guest Lecturer - History of Theatre and Drama II, Fall Quarter 2018

Graduate Student Researcher - Theatrical Design - Fall 2017

Teaching Assistant - History of Theatre and Drama II, Fall Quarter 2018

Reader - Performance Analysis: Satire, Irony and Protest, Winter Quarter 2019

Facilitator - Improv to Improve Interviewing and Career Communication, Winter 2018, Spring 2018

Lake Forest College

Guest Lecturer - Theatre in Chicago 2015, 2016

University of Wisconsin, Madison

Guest Lecturer - The Artistic Lives of Children, Fall 2011, 2012, 2013, 2014

K-12 and Workshops for Young People

CICS Chicago Quest High School Performing Arts and English Teacher, 2019-2021

Intro to Theatre, Grades 9-12

Intermediate Theatre, Grades 10-12

English Literature and Composition, Grade 10

Puppetry Performance, Grades 9-12

Advisory College Prep, Grades 9-10

Cross-Curricular Project-Based Learning, Grade 10

Intro to Theatre, Grade 11, Dual Enrollment City Colleges of Chicago

Intro to Acting, Grade 11, Dual Enrollment City Colleges of Chicago

St. Clement School Drama Teacher, Grades 2-8, 2010-2011

Artist in Residence, Park School, Evanston IL, Pre K - Young Adult, 2008-2010

PlayMakers Laboratory Theatre (FKA Barrel of Monkeys) Teaching Artist, Grades 2-7, 2007-2018

Lookingglass Theatre Teaching Artist, Pre K - Young Adult, 2006-2019

Freelance Teaching Work

Brain Arts Productions

Dream Big Productions

Acting Studio Chicago

Words@Play, Chicago Park District

Family Fun Festival, Millennium Park

Chicago Comic and Entertainment Expo

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Employment History

Current Employment

Experiential Education Instructional Coach, Embarc, Chicago, July 2021 - Present

- Serve as instructional coach for a caseload of 40 CPS teachers; Build the trust with teachers necessary for transformational coaching and self-interrogating practice.
- Plan and facilitate professional development workshops for internal stakeholders on progressive practice.
- Design curriculum and teacher resource materials to support classroom and experiential learning.
- Maintain relationships between teachers, administration, partnering organizations, and internal stakeholders.

Adjunct Professor, Governors State University, Chicago Area, Aug 2020 - Present

- Design curriculum for brand new coursework in the department of Communication Media and Performing Arts.
- Instruct course work in Puppetry and Playwriting, focussing on practice and theory.
- Engage in the larger arts community within the university and the metropolitan area.
- Serve as a resource to students offering bridges to counseling services and student services.

Former Experience

English and Performing Arts Teacher, CICS ChicagoQuest High School, Chicago, Aug 2019 - June 2021

- Built a brand new Drama and Performing Arts program, designed coursework in Introduction to Drama, Intermediate Drama, and Puppetry.
- Designed English Composition and World Literature coursework with 10th grade students; successfully prepared students for SAT testing.
- Designed units in Scene Study, Theatre Design, Adaptation, Puppetry, Acting, Improvisation, Playwriting, Text Analysis, Intercultural Communications, and Creative Writing.
- Accredited by the City Colleges of Chicago to teach Undergraduate Level Coursework: Intro to Acting and Intro to Theatre
- Worked closely with Social Worker, Case Manager, and Special Education Co-Teacher to create a safe and progressive learning environment that was in compliance with student IEPs, BIPs, and strategic accommodations and modifications.

Associate Instructor, Teaching Assistant, and Graduate Student Researcher, University of California, Davis, Sept 2017 - June 2019

- Served as associate instructor for the class "Intro to Acting" for undergraduate students.
- Collaborated with the History of Theatre and Drama II professor as a Teaching Assistant, lead warm up exercises, lead lectures and discussions, Assisted in grading.
- Supported the Professor of Scenic Design as a Graduate Student Researcher. Printed scale scenic plans, supervised the design lab, and provided technical support for students studying theatre design.
- Guest lectured on topics including improvisation, comedy performance, and arts in community contexts.

Artistic Director, PlayMakers Laboratory Theatre, (FKA Barrel of Monkeys) Chicago, November 2014- September 2017

-Maintained the artistic integrity of the company; its theatrical work, its messaging, and its aesthetic. Approved all messaging, press releases, digital material, photo shoots, and voice of the organization. Supported marketing needs, approve artistic components of marketing materials, advertisements, digital voice. Attended marketing committee meetings.

-Created and produced a compelling and professional theatrical season. Directed over half of all public performances including school-based productions. Archived all performances. Served as lead producer of all artistic projects. Ensured the quality of all aspects of public performance. Directly supervised Music Director, Production Manager, stage-managers, assistant stage managers, and guest directors. Trained and developed a pool of guest directors.

-Cast, contracted, oriented, and managed a company of over sixty actor-educators. Set up one-on-one meetings with and maintained regular communication with company members. Organized company meetings, annual retreat, meet and greets, and professional development opportunities for the company. Managed performance budget and requested payment for actors, musicians, directors, and choreographers.

-Maintained healthy partnerships with the Chicago Park District Arts Partner and the Neo-Futurist Theatre, and any additional artistic partnerships. Met regularly with and maintained excellent communications with collaborating leaders. Planned and lead partnership production meetings.

-Lead artistic strategic planning for long term organizational goals. Served as a resource to the board of directors. Created future plans and guided direction of the company. Participated in strategic planning discussions and work with Executive Director and Program Director to make sure that artistic goals and needs of the company are considered in long-term plans. Executed strategic plan goals pertinent to artistic growth and company governance.

-Served as a lead producer for three annual fundraisers, developed the artistic/performance based programming for each event. Staffed each event and delegate responsibilities. Participated actively in the organization's active giving campaign. Developed and direct any asks that involve performer participation of digital voice.

Marketing Assistant, PlayMakers Laboratory Theatre, Chicago, Sept 2012- October 2014

-Created consistency in public performance and program marketing. Maintained and enforce a consistent branding, company voice, and visual vocabulary. Coordinated development of graphics needed with graphic designer and web developer.

-Assisted Executive Director in marketing public performances, programming, and fundraisers. Managed communication to audiences through website, blog entries, Facebook management, monthly e-blasts, utilizing and updating Google Adwords and Insights, maintaining third party website listing, and poster/postcard distribution. Managed solicitation of group sales.

Associate Artistic Director, InGen Productions, Chicago, Aug 2011 - Dec 2018

-Created, cast, directed, and produced theatricals adaptations for the Chicago theatre community. Supervised guest directors.

-Created and implemented comprehensive marketing plans for the season with the Managing Director. Organized promotional events and pop-up performances.

-Supervised and executed all casting endeavors including casting the season and understudy management. Directed and professionally developed adult actors and other artists in a small ensemble based theatre company.

-Supervised Music Director and Resident Choreographer. Worked closely with the Production Manager to create production teams and maintained excellent relationships with designers.

-Maintained consistency in aesthetic, mission, and artistic vocabulary. Approved of any messaging going out to the public. Worked closely with Company Production Manager to maintain excellent internal communications.

Education Coordinator, PlayMakers Laboratory Theatre, Chicago, June 2011- October 2014

-Oversaw and coordinated scheduling of over 20 in-school educational programs a year. Maintained relationships, residencies, and communication with current and future school and community partners. Created balanced teaching teams that best serve each individual school. Worked with teaching teams and schools to address disciplinary problems, curriculum augmentation needs and mandatory reporting procedure. Assisted in creating and monitoring the educational program budget. Managed payment for residencies and payment of teaching artists. Served as lead teacher of in-school programs and professional development workshops.

-Assessed and evaluated in-school programming. Visited residencies to observe the teaching teams and collected evidence of student engagement. Archived student work, student and teacher evaluations, and observation data to be processed. Organized the annual writing assessment project, scoring student work on a rubric to measure writing skill development.

-Supervised, managed, hired, reviewed, and professionally developed a company of 70 actor-educators. Coordinated recruitment, training and scheduling of paid and volunteer teachers for residencies. Coordinated scheduling of professional development opportunities. Managed schedules of, maintained excellent communication with, and ensured excellent working conditions for all teaching artists and lead teachers.

-Maintained the educational integrity and mission of the company through educational programs. Attended bi-weekly staff meetings, assisted with strategic planning, attended board meetings quarterly, and coordinated meeting schedules and agendas for Program Committee Meetings. Represented PlayMakers Laboratory Theatre's leadership in schools by attending all school shows.

Drama Teacher, St Clement School, Chicago Aug 2010 - June 2011

-Developed and facilitated drama curriculum for students in grades fourth through eighth at a private Catholic elementary school. Instructed an after-school drama program for four through seven-year-old students.

-Instructed and directed students in adaptation, dramatic writing, and performance; incorporated state learning goals and institutional values in an ensemble based creative environment.

After-School Program Coordinator, PlayMakers Laboratory Theatre, Chicago, July 2010 – June 2011

-Oversaw a Chicago Park District Arts Partnership performance and creative writing after-school program.

-Supervised and supported a staff of nine professional teaching artists; engaged with Park District Director and BOM program director. Developed, upheld, and executed program curriculum, policy, and budget.

Company Member, PlayMakers Laboratory Theatre, Chicago, Oct 2007- Sep 2017

-Instructed and directed students in creative writing and performance, worked closely with classroom teachers, and other artists in the company's in-school residencies and after-school programs.

-Performed with an ensemble adapting student-written stories for the stage.

-Directed students in original shows as part of the Loyola Park After-school Program. Facilitated and instructed students in the adaptation of student's own creative writing pieces.

-Directed an ensemble of adult actors in adaptation and performing student written work for an audience of student authors. Directed an ensemble of adult actors in restaging and performing student-written work for a public audience.

-Participated passionately in fundraising, marketing, and communications of the organization.

Teaching Artist, Lookingglass Theatre Company, Chicago, Jun 2006- Aug 2019

-Serve as Assistant Camp Director at Summer Camp on the Lake at the Logan Center for the Arts, University of Chicago.

-Instruct and direct students in adaptation and performance, work closely with classroom teachers and other artists in the company's in-school residencies and summer camp partnerships.

-Serve as lead and team teacher, develop lesson plans supporting Lookingglass' curriculum.

Directing and Production History

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|-------------------|--|---|
| CREATOR | MIREPOIX PODCAST | |
| CURATOR | WEAR SUNSCREEN | |
| CURATOR | SPEECH TO THE TROOPS AT TILBURY | |
| DIRECTOR | SHE KILLS MONSTERS | NORTH PARK UNIVERSITY |
| CO-DIRECTOR | SUMMER CAMP ON THE LAKE PRESENTS SADAKO | LOOKINGGLASS THEATRE DEPT. OF CURIOSITY |
| DIRECTOR | ALL MY POSSESSIONS FOR A MOMENT OF TIME, A STAGED READING | THE NEO-FUTURISTS |
| DIRECTOR | MOTHERING | MANETTI SHREM MUSEUM OF ART |
| DIRECTOR | POTLUCK: A FOOD AND WRITING PROJECT | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | ALL MY POSSESSIONS FOR A MOMENT OF TIME | UNIVERSITY OF CALIFORNIA, DAVIS |
| PROJECTION DESIGN | SEE YOU IN MY DREAMS | SAN JOSE STATE UNIVERSITY |
| DRAMATURG | FLORA THE RED MENACE | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | THE PHILADELPHIA | UNIVERSITY OF CALIFORNIA, DAVIS |
| CO-CURATOR | FIELD DAY DEvised WORKS | UNIVERSITY OF CALIFORNIA, DAVIS |
| DRAMATURG | GROUND AND FIELD THEATRE FESTIVAL | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | [UN] EARTHED WORKSHOP | UNIVERSITY OF CALIFORNIA, DAVIS |
| CO-DIRECTOR | SUMMER CAMP ON THE LAKE PRESENTS CHEZ NOUS | LOOKINGGLASS THEATRE DEPT. OF CURIOSITY |
| DIRECTOR | THAT'S WEIRD, GRANDMA: STORIES ABOUT FOOD | PLAYMAKERS LABORATORY THEATRE (FKA BARREL OF MONKEYS) |
| DIRECTOR | BANGARANG!: A NEVERLAND REUNION | INGEN PRODUCTIONS |
| DIRECTOR | ALL MY POSSESSIONS FOR A MOMENT OF TIME WORKSHOP - CHICAGO | UNIVERSITY OF CALIFORNIA, DAVIS |
| ASST. DIRECTOR | THE BLUEST EYE | UNIVERSITY OF CALIFORNIA, DAVIS |
| CO-DIRECTOR | 1-2-3-4 | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | A THOUSAND FLOWERS BLOOMING | UNIVERSITY OF CALIFORNIA, DAVIS |
| DEVISER | VERSIONS OF LEAR | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | ALL MY POSSESSIONS FOR A MOMENT OF TIME WORKSHOP - L.A. | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | ALL MY POSSESSIONS FOR A MOMENT OF TIME WORKSHOP - DAVIS | UNIVERSITY OF CALIFORNIA, DAVIS |
| DIRECTOR | KIDS WRITE IT: 20 YEARS OF INTERGENERATIONAL STORYTELLING | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | LIFE FINDS A WAY: 5 YEAR ANNIVERSARY SHOW | INGEN PRODUCTIONS |

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| DIRECTOR | THE SNOW QUEEN | AKVAVIT THEATRE |
| DIRECTOR | 2016-17 CELEBRATION OF AUTHORS | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | MONKEYS UNPLUGGED | PIVOT ARTS FESTIVAL |
| DIRECTOR | 2016-17 THAT'S WEIRD, GRANDMA SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2016-17 SCHOOL SHOW SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | HOW'S IT GOING TO END? | INGEN PRODUCTIONS |
| DIRECTOR | MUCH ADO ABOUT NOTHING | DARK NIGHT INITIATIVE |
| PRODUCER | RELAX... IT'S ONLY MAGIC | INGEN PRODUCTIONS |
| DIRECTOR | EXCERPTS FROM BURNING BLUEBEARD | CHICAGO DRAMATISTS |
| DIRECTOR | THAT'S WEIRD, GRANDMA | NIGHT OUT IN THE PARKS |
| DIRECTOR | THAT'S WEIRD, GRANDMA | 2016 CHICAGO FRINGE FESTIVAL |
| DIRECTOR | THAT'S WEIRD GRANDMA 15TH ANNIVERSARY SHOW | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2015-16 CELEBRATION OF AUTHORS | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2015-16 THAT'S WEIRD, GRANDMA SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2015-16 SCHOOL SHOW SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | BLUEPRINT: A COMEDY REMIX | PROJECT BLUEPRINT |
| ASSOC. DIRECTOR | BURNING BLUEBEARD | THE RUFFIANS |
| PRODUCER | DIGITAL SHORT PROJECT | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | COMPASS REENACTMENT 2015 | COMPASS PLAYERS REDUX |
| DIRECTOR | THAT'S WEIRD, GRANDMA | NIGHT OUT IN THE PARKS |
| DIRECTOR | THAT'S WEIRD, GRANDMA | 2015 CHICAGO FRINGE FESTIVAL |
| DIRECTOR | DIE YOUNG | INGEN PRODUCTIONS |
| DIRECTOR | THAT'S WEIRD, GRANDMA | STAGE 773 |
| DIRECTOR | 2014-15 CELEBRATION OF AUTHORS | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2014-15 THAT'S WEIRD, GRANDMA SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | 2014-15 SCHOOL SHOW SEASON | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | IT COULD HAPPEN | INGEN PRODUCTIONS |
| DIRECTOR | NINE LIVES RETURNS | INGEN PRODUCTIONS |
| PRODUCER | BURNING BLUEBEARD | THE RUFFIANS |

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| DIRECTOR | ROUSTABOUT | NORTH PARK UNIVERSITY |
| DIRECTOR | ELLIOTT | INGEN PRODUCTIONS |
| DIRECTOR | LOYOLA PARK SPRING SHOW | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | STUDS PLACE: EPISODE FOUR | LET'S GET WORKING: CHICAGO CELEBRATES STUDS TERKEL |
| DIRECTOR | HANDBOOK FOR THE RECENTLY DECEASED | INGEN PRODUCTIONS |
| CO-DIRECTOR | ONE NIGHT ONLY | MURAKAMI SOUND MACHINE |
| DIRECTOR | AVONDALE-LOGANDALE SCHOOL SHOW | PLAYMAKERS LABORATORY THEATRE |
| ASST. DIRECTOR | BURNING BLUEBEARD | THE RUFFIANS |
| DIRECTOR | ELECTRIC SHEEP | INGEN PRODUCTIONS |
| CO-DIRECTOR | THAT'S WEIRD, GRANDMA | THEATRE ON THE LAKE |
| DIRECTOR | LIFE ... FINDS A WAY 4D | INGEN PRODUCTIONS |
| DIRECTOR | LOYOLA PARK SPRING SHOW | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | WRESTLING WITH URSULA | ZOE SCHWARTZ PRODUCTIONS |
| DIRECTOR | WILDCAT | INGEN PRODUCTIONS |
| DIRECTOR | THAT'S WEIRD, GRANDMA | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | NINE LIVES | INGEN PRODUCTIONS |
| DIRECTOR | LIFE ... FINDS A WAY | INGEN PRODUCTIONS |
| DIRECTOR | LOYOLA PARK SPRING SHOW | PLAYMAKERS LABORATORY THEATRE |
| DIRECTOR | LINCOLNWOOD SCHOOL SHOW | PLAYMAKERS LABORATORY THEATRE |
| PRODUCTION ASST. | LET'S WEAR MASKS TONIGHT | LAURA ON LAURA COMEBACK TOUR |
| STAGE MANAGER | EVERYMAN | INNERVATION DANCE COOPERATIVE |
| ASST. DIRECTOR | A VERY NEO-FUTURIST CHRISTMAS CAROL | THE NEO-FUTURISTS |
| CO-DIRECTOR | DENTENCION | MURAKAMI SOUND MACHINE |
| CO-DIRECTOR | POWER RANGERS | MURAKAMI SOUND MACHINE |

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Coursework

Not listed: Various General Education Coursework

| UG/GR | Course | Topic |
|-------|--|-------------------------|
| GR | Collaborations | Theatre and Performance |
| GR | Composition In The Arts | Theatre and Performance |
| GR | Group Study | Theatre and Performance |
| GR | Group Study | Theatre and Performance |
| GR | Group Study | Theatre and Performance |
| GR | Group Study | Theatre and Performance |
| GR | Individual Study | Theatre and Performance |
| GR | Individual Study: Thesis | Theatre and Performance |
| GR | Individual Study: Thesis | Theatre and Performance |
| GR | Media Theatre | Theatre and Performance |
| GR | Performing Identities | Theatre and Performance |
| GR | Scores and Scripts In Performance | Theatre and Performance |
| GR | Space, Place, And Time | Theatre and Performance |
| GR | Teaching Assistant Training Practicum | Theatre and Performance |
| GR | Theatre Lab | Theatre and Performance |
| GR | Theatre Lab | Theatre and Performance |
| GR | Theatre Lab | Theatre and Performance |
| GR | Visuals For Performance | Theatre and Performance |
| UG | Acting I | Theatre and Performance |
| UG | Acting II : Special Topics, Puppetry | Theatre and Performance |
| UG | Directing I | Theatre and Performance |
| UG | Directing II : Special Topics | Theatre and Performance |
| UG | Dramatic Writing I | Theatre and Performance |
| UG | Independent Study In Acting | Theatre and Performance |
| UG | Independent Study: Artistic Apprentice | Theatre and Performance |
| UG | Independent Study: Theatre Production II | Theatre and Performance |
| UG | Internship In Comm Arts | Theatre and Performance |
| UG | Introduction To Theatre | Theatre and Performance |
| UG | Nonprofit Theater | Theatre and Performance |
| UG | Performance Of Literature | Theatre and Performance |
| UG | Poetry Writing II | Theatre and Performance |
| UG | Professional Seminar | Theatre and Performance |
| UG | Storytelling | Theatre and Performance |
| UG | Theatre Production | Theatre and Performance |
| UG | Topics: Intercultural Theatre And Film | Theatre and Performance |
| UG | World Theater And Drama I | Theatre and Performance |
| UG | World Theater And Drama II | Theatre and Performance |
| GR | Creative Nonfiction Workshop | Literature and Writing |
| GR | Creative Nonfiction Workshop | Literature and Writing |
| GR | Creative Nonfiction Workshop | Literature and Writing |

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| GR | Fiction Workshop | Literature and Writing |
| GR | Fiction Workshop | Literature and Writing |
| GR | Literary Magazine Internship | Literature and Writing |
| GR | MFA In Creative Writing Thesis | Literature and Writing |
| GR | MFA In Creative Writing Thesis | Literature and Writing |
| GR | Poetry Workshop | Literature and Writing |
| GR | Poetry Workshop | Literature and Writing |
| GR | Topics: Creating Place | Literature and Writing |
| GR | Topics: Flight Forward | Literature and Writing |
| GR | Topics: Gender and Language | Literature and Writing |
| GR | Topics: Modernism And Gender | Literature and Writing |
| GR | Topics: Ways Of Knowing Nature | Literature and Writing |
| UG | Christianity and English Literature | Literature and Writing |
| UG | College Composition | Literature and Writing |
| UG | Seventeenth-Century Literature | Literature and Writing |
| UG | Studies In Literature | Literature and Writing |
| UG | Writing Creative Non-Fiction | Literature and Writing |
| GR | Topics Gender Studies: Body Politics | Communications |
| UG | Dialogue I | Communications |
| UG | Dialogue II | Communications |
| UG | Intercultural Communication | Communications |
| UG | Intro To Communication Studies | Communications |
| UG | Intro To Women's Studies | Communications |
| UG | Media Writing | Communications |
| UG | Professional Seminar | Communications |
| UG | Public Speaking | Communications |
| UG | Race, Gender, And Media | Communications |
| UG | The Sankofa Experience | Communications |
| UG | Drawing I | Art |
| UG | History Of Early Modern Art | Art |
| UG | Independent Study In Art: Puppetry | Art |
| UG | Painting I | Art |
| UG | Painting II | Art |
| UG | Photography I | Art |
| UG | Printmaking: Relief | Art |
| UG | Three Dimensional Design | Art |
| UG | Two Dimensional Design | Art |