

Mission-driven, progressive, highly-trained, trauma-informed, and radically-kind educator and artist dedicated to facilitating the emotional, intellectual, and artistic growth of life-long learners at any age, training level, and ability level.

#### Higher Education Instruction 2011 - Present

- Designed and executed undergraduate and graduate-level curriculum. Served as Instructor for Topics in Puppetry, Topics in Playwriting, Intro to Theatre, Intro to Acting, Directed Theatre Laboratory, and Food and Writing. Served as Teaching Assistant in History of Theatre and Drama II, Performance Analysis, and Design.
- Guest Lectured for Inter-Cultural Communications, Performing Arts in Education and Community Contexts, Acting Gateway, Approaches to Collaboration, Scoring and Scripting in Performance, History of Theatre and Drama II, Theatre in Chicago, Artistic Lives of Children, Improv to Improve Interviewing.
- Directed undergraduate actors and designers in over a dozen productions including *She Kills Monsters*.
- Collaborated with University of Wisconsin Madison, Lake Forest College, Governors State University, The City Colleges of Chicago: Harold Washington College, North Park University, and University of California Davis

#### K-12 Instruction and Coaching 2006 - Present

- Currently serve as an instructional coach for a caseload of 40 CPS teachers; Plan and facilitate professional development workshops, lead coaching and planning sessions, design curriculum and teacher resources.
- Served as the English and Performing Arts Instructor at ChicagoQuest High School. Built and implemented a robust English and Drama program including coursework in text analysis, composition, creative writing, scene study, theatre design, adaptation, puppetry, acting, improvisation, and playwriting.
- Served as the Drama Instructor at St Clement School. Built and implemented a Drama and Speech curriculum for students ages 6-13 in the classroom and an after-school program.
- Served as a professional teaching artist for students of all ages since 2006. Built, implemented, and evaluated programming in creative writing, storytelling, acting, adaptation, creative movement, and drama.
- Managed, built, assessed, and evaluated educational programs serving students across the city. Served as an instructional coach for over 100 professional teaching artists. Maintained relationships with over 50 schools.
- Collaborated with Lookingglass Theatre Company, PlayMakers Laboratory, Brain Arts Productions, Dream Big Productions, Acting Studio Chicago, Words@Play, Millennium Park, Chicago Park District, and C2E2.

#### Artistic Practice 2002 - Present

- Directed professionally since 2002. Directed over 70 fully-realized productions and three seasons of the long-running show *That's Weird, Grandma*. Dramaturged and production-designed several new works.
- Wrote, adapted, and devised hundreds of sketches, performances, and short-plays. Wrote three full-length plays and dozens of creative nonfiction essays. Currently writing *Mirepoix: Essays from in and Around the Kitchen*.
- Performed all over the country in plays, sketches, and improvisational comedy. Performed for 10 years in the long-running show *That's Weird, Grandma*. Read at 57th Street Books, Peter Jones Gallery, and Medicine Park.
- Collaborated with Akvavit Theatre, The Annoyance Theatre, The Neo-Futurists, Night Out in the Parks, The Paper Machete, Salonathon, The Ruffians, Theater on the Lake, and the Logan Center for the Arts.

#### Organizational Leadership 2006 - Present

- Served as Artistic Director of PlayMakers Laboratory, Associate Artistic Director of InGen Productions, and Co-Curator of the poetry performance team, Murakami Sound Machine. Maintained artistic vision, built up the organizational structure, and innovated best practices around artistic production and collaboration.
- Hired, managed, and professionally developed over 100 employees. Navigated complex HR challenges with progressive practices and a restorative justice framework. Managed large-scale initiatives to diversify the organization and develop anti-racist practices to best serve our internal and external stakeholders.
- Served as a Board Member and Marketing Coordinator for *PlayMakers Laboratory*. Developed and executed several successful marketing, fundraising, and audience development initiatives.
- Facilitated over 100 professional development workshops in instruction, artistic practice, and arts integration.

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#### Education

MFA in Creative Writing - Creative Nonfiction, Roosevelt University, 2021

MFA in Dramatic Art - Directing, University of California, Davis, 2019

B.A. in Theatre and Performance Studies, North Park University, 2006

Narrative History Research Project, Oxford Centre for Hebrew and Jewish Studies, Oxford University, 2003